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Don't Turn Around: A Dark, Thrilling, Page-turner Of A Crime Novel (Detective Jennifer Knight Crime Thriller Series Book 1)



Synopsis

You don't know him. But he knows you. Soon he would be able to touch her, to feel the warmth of her blood. And when the time came, nothing would stop him. As D.C. Jennifer Knight investigates a routine stabbing in the quiet town of Haven, she is shocked at what seems like a personal message from beyond the grave. When more bodies are found, Jennifer is convinced the killings are somehow linked. What she discovers is more chilling than she could possibly imagine. The murders mirror those of the notorious Grim Reaper – from over twenty years ago. A killer her mother helped convict. Jennifer can no longer ignore the personal connection. Is there a copycat killer at work? Was the wrong man convicted? Or is there something more sinister at play? With her mother's terrifying legacy spiralling out of control, Jennifer must look into her own dark past in a fight not only to stop a killer – but to save herself and those she loves. A heart-stopping supernatural thriller to engross fans of Rachel Abbott, Paul Finch and James Oswald. Discover the other books in the DC Jennifer Knight series: 1. DON'T TURN AROUND 2. TIME TO DIE 3. THE SILENT TWIN

What reviewers are saying about Don't Turn Around

“With a brilliant cast of crime characters, and a plot that was enough to make me feel dizzy, this was a compelling book that I just couldn't get enough of. Every word, every page, every murder, every guess... I couldn't wait for the final piece of the jigsaw to fit into place | the word 'thrilling' just doesn't do this justice.” Becca's Books

“This is a fantastically written story that keeps you on the edge of your seat and I really didn't want to put it down and was gutted when it ended but what an ending it was and one I didn't see coming at all.” It's All About the Books

“This is a promising and well written supernatural detective story, with a surprising twist. One to look out for!” Northern Crime

“Loved this book! A strong, independent, smart heroine and a hair raising plot made this a read in one sitting book!” Books for Avid Readers

“It was truly a great read and well written | I recommend it to everyone that enjoys murder mysteries with a twist.” Word Gurgle

Q&A with Caroline Mitchell

Q: What was the inspiration behind Don't Turn Around?

A: I wanted to bring my readers on a journey and based it on two of the most thrilling subjects I know – police and the paranormal. I had several ideas for my first novel but Frank Foster's character came to me one sleepless night and refused to go away.

Q: Like D.C. Jennifer Knight, you have had some terrifying paranormal experiences. How much of your own background has gone into the novel? And do you see much of yourself in Jennifer?

A: In my true story, we were plunged into the world of the supernatural, as our home became a virtual playground for a real life – Paranormal Intruder. Both D.C. Knight and I had to dig deep to cope with the frightening challenges before us. As a police officer myself, I know how hard it is to open up to your colleagues when your world begins to collapse around you.

Q: And can

you tell us a little about whatâ€™s next for D.C Knight?A: In book two Jennifer is challenged to the limit when she crosses paths with a man known as The Raven, a tarot card reader hiding a deadly secret.

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Customer Reviews

It's only recently that I took a chance and decided to dip my toes into the crime-thriller genre. I'm much more of a hearts and flowers kinda' girl, rather than murders and detectives, but slowly, gradually, I'm beginning to warm to the genre, much more so after finishing Don't Turn Around. The blurb of Caroline's book caught my attention immediately, especially when I took note of the words, "...she is shocked at what seems like a personal message from beyond the grave." As I continued with the blurb, I couldn't help but to wonder how Jennifer Knight's story would play out, how Caroline would control the plot, how long it would take for certain secrets to be revealed to the reader. It was fast-paced, unsettling, and profusely evil. I was hanging onto the end of Caroline's every word. From the get go, Caroline drenches her writing with the tiniest hints of something ugly and threatening about to take place. Her heroine, D.C. Jennifer Knight, was the perfect character to surround with the disturbing plot, mainly because of her uncanny ability to hear voices from beyond the grave. As

a brand new case begins to unfold in Haven, Jennifer Knight's skills are stretched to their very limit as gradually, realisation dawns. I absolutely LOVED how Caroline tortured me as I waited for all to be revealed. As I turned page after page, the hunger to crack the code behind the murders and how they were all linked niggled away at me, pushing me onwards, desperate to reach the end where I'd finally be able to breathe easy once more. Caroline not only switched the narrative in *Don't Turn Around*, but she also took me back in time, too. Back to a time before Jennifer's, and to a time when Jennifer's mother was dealing with quite a similar series of murders.

I would like to thank Bookouture and NetGalley for approving my request to read an ARC of this book. 'Don't Turn Around' is a police procedural with a very strong supernatural element. These two aspects are blended and balanced beautifully throughout the book. By supernatural element I do not mean ghosts ... but a far, far worse entity. To tell the truth, I was rather doubtful about this book; I thought I would not like it. I usually tend to steer away from reads involving the supernatural and the occult but since this book included a serial killer in the mix, I was curious. All characters are vividly brought to life with realistic dialogue. I especially loved the lead character, DC Jennifer Knight. She's a likeable, strong, determined police officer with unwanted psychic abilities and a serious cleaning OCD. "I'm the Grim Reaper. Whose door do you think I'll be knocking on next?" A spate of suspicious deaths takes place in the small town of Haven. The victims are found dead in the same circumstances as those murdered by the notorious Grim Reaper many years before. But how could this be? The Grim Reaper was imprisoned in the 1990s by Jennifer's mother, PS Elizabeth Knight. Is there a copy-cat killer at large? Or is there something far more sinister at play? A dark energy begins to tap into Jennifer's senses, and a cloak of foreboding begins to consume her. Is her sixth sense trying to tell her something? Through her debut thriller, Caroline Mitchell took me on a dark, hair-raising ride spanning decades and involving some terrifying elements such as embodiments, dissociated voices, hauntings, murders and more. This book reminded me of the film 'The Exorcist'.

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